

ACCENTUS Music – May 2011

NEW RELEASES – DVD and BLU-RAY

Nobel Prize Concert 2010

Joshua Bell, Sakari Oramo
Royal Stockholm Philharmonic Orchestra

Beethoven: Leonore Overture No. 3 in C Major, Op. 72a

Tchaikovsky: Violin Concerto in D Major, Op. 35

Sibelius: Symphony No. 5 in E flat Major, Op. 82

Joshua Bell lights up the stage with this dazzling performance of Tchaikovsky's Violin Concerto, the centerpiece of the **Nobel Prize Concert in honour of the 2010 Nobel Prize Laureates**. Part of the official Nobel Week, this tribute concert opens with music by Beethoven that urgently evokes the spirit of freedom from tyranny. And closing the evening is a glowing account by **Sakari Oramo** and the **Royal Stockholm Philharmonic** of Sibelius's monument to orchestral majesty, the titanic Fifth Symphony.

BONUS: Interviews with Joshua Bell, Sakari Oramo and Mario Vargas Llosa, 2010's Nobel Laureate in Literature



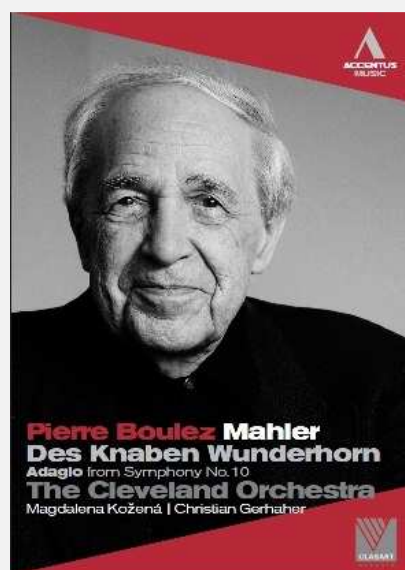
Gustav Mahler: "*Des Knaben Wunderhorn*" Adagio from Symphony No. 10

Pierre Boulez, The Cleveland Orchestra
Magdalena Kožená, Christian Gerhaher

In celebration of the **150th anniversary of Mahler's birth** and just one month short of his own 85th birthday, composer-conductor **Pierre Boulez** marked his forty-five-year collaboration with **The Cleveland Orchestra** by directing this very special Mahler-only concert at Ohio's splendid Severance Hall. Following the Adagio from the unfinished Tenth Symphony, he presented Twelve Songs from *Des Knaben Wunderhorn* with soloists **Magdalena Kožená** and **Christian Gerhaher**, both much-sought-after opera and concert singers on the world's leading stages.

BONUS: Interview with Pierre Boulez

The concert was produced by Clasart Film- und Fernsehproduktions GmbH.



IN PRODUCTION

International Mahler Festival Leipzig 2011

The International Mahler Festival Leipzig welcomes ten leading international orchestras, renowned soloists and conductors from 17 to 29 May 2011.

ACCENTUS Music – exclusive TV and DVD production partner of the festival - will be recording all performances in co-production with MDR/ARTE and in cooperation with the Gewandhaus zu Leipzig. Every concert will be streamed live on www.mdr.de/mahler, www.gewandhaus.de and ARTE Live Web <http://liveweb.arte.tv>. All concerts will be available on demand for seven days after the transmission.



Joining the festival's host - the Gewandhaus Orchestra and Riccardo Chailly - there will be the New York Philharmonic, the London Symphony Orchestra, the Royal Concertgebouw Orchestra, the Vienna Philharmonic and many others presenting all ten of Mahler's symphonies, songs from "Des Knaben Wunderhorn", "Kindertotenlieder" and "Das Lied von der Erde", in less than two weeks.

Alongside the world famous orchestras, the festival's guests include soloists such as Thomas Hampson, Christianne Stotijn, Stephen Gould, Christiane Oelze, and Mojca Erdmann, as well as conductors such as Valery Gergiev, Esa-Pekka Salonen, Daniele Gatti and Daniel Harding, to name just a few.

The opening and the closing concerts, both performed by the Gewandhaus Orchestra under Riccardo Chailly, are produced in HD for TV and DVD by ACCENTUS Music in co-production with MDR/ARTE and in cooperation with the Gewandhaus zu Leipzig. Symphony No. 2, the "Resurrection" opens the festival and Symphony No. 8, the "Symphony of a Thousand" featuring Leipzig's most prestigious choirs will be the dazzling finale of this unique festival.

ARTE TV: Saturday, 28 May, at 2pm - Gustav Mahler's Symphony No. 2

ARTE TV: Sunday, 29 May, at 6.15pm - Gustav Mahler's Symphony No. 8

ACCENTUS Music will be releasing both concerts on DVD and Blu-ray in September 2011.